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"THE GO-GETTERS"

By

GEORGE MARION JR.

No. 8 "WHO'S HOOLIGAN?"

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Directed by Del Andrews
Story by George Marion Jr.
Scenario by George Marion Jr.
Photographed by George Rizard
Released by F.B.O.
Footage -
Released - Dec. 21, 1924.
Reels - 2

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CAST

Peggy Davis	Alberta Vaughn
Ted Adams	George O'Hara
Tim Mooney	Kit Guard
Sylvester Tomkins	Albert Cooke
Harold Van Cleve	Stanley Taylor

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The Go-Getters are gathered in Sylvester's Bobitorium, discussing the coming steeplechase. Ted Adams, hero of a number of thrilling experiences since his arrival in Inglewood, mentions the fact that he would certainly like to be able to enter the chase, as he believes himself a very good rider. Rodman, who has a crippled ankle speaks up that he was to have ridden in the chase, but owing to the fact that he hurt his ankle, he had to back out. He adds, that if Ted is such a good rider, that he will see what he can do in the way of arranging for Ted to take HIS place. Peggy, Sylvester, and Tim are overjoyed at this prospect. Besides, their pet aversion, Harold Van Cleve, is also riding in this race, and here would be another opportunity to vanquish him.

By this time, Ted's self-confidence, is not quite as pronounced as it was. Rodman says he will get Hooligan, and right away, Ted senses that all is not well. He asks, "Who's Hooligan?" and Rodman explains that he is another one of his horses, and although he is one of the worst riding horses he has ever owned, and the wildest, he is sure Ted will have no difficulty in controlling him. By now, Ted is thoroly chastened and has lost all desire, whatsoever, to enter the steeplechase.

Ted goes to the stable, where Hooligan is kept, and stealthily entering his stall, gives the horse a resounding whack that sends him scurrying out. Ted rushes out, after an elapse of time, giving the alarm that some dirty crooks must have stolen Hooligan. Pandemonium reigns around the stable for some time, until a farmer rides up in a Ford, with the placid Hooligan strolling behind. By now, Ted is desperate, and frantically goes into a secret conference with Hymie, the stable boy.

Just a short time before the chase. Peggy, Rodman, Tim and Sylvester are driving along the road on their way to the chase. They stop and alight and all set about arranging their dainty picnic lunch that Peggy has prepared.

Imagine their surprise to hear a stifled sneeze coming from the other side of the wall. Looking over, they behold Ted, bound and gagged-and all set about to get him untied. When he is once more on his feet, they start for the field, all thoughts of lunch abandoned at the excitement of finding Ted.

This business of being rescued so opportunely is not all in accordance with Ted's plans-as he has figured on being found after the race, thus saving himself the bother of entering the steeplechase, and at the same time, providing him with a logical excuse. However, at the steeplechase, any lack of courage that might have asserted itself before the race, is speedily annihilated when Harold, running true to form, tries to outclass Ted by striking him with his whip when Ted falls from his horse. Ted regains his position, and after overcoming all obstacles-he comes through with colors flying. Peggy, Tim and Sylvester fairly burst with pride at their idol's remarkable performance.

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DEC -9 1924

Dated at Washington, D.C.
Dec. 8, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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Who's Hooligan

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.....or
to
at

Signed R-C Picture Corp
(Claimant of Copyright)

By J. E. Burns

(Sept., 1922—500)

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